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ARTS 1  
Submitted to: Prof. Dumlao  
Submitted on: September 14, 2018

### I. BENEDICTO CABRERA

“Curiosity. Passion. And making art from life” are the things BenCab find essential for every artist. Being a major figure in the Philippine art scene, BenCab expands from his milieu of art-making to draw attention to his social advocacies. Through the BenCab Art Foundation, Inc., he supports activities related to the arts and the environment, and tries to help uplift the indigenous Cordillera communities in any way possible. Although known for his abstract and minimalist contemporary art, BenCab never fails to draw his inspiration from life—capturing the delicate movements and raw emotions of actual living figures or at least of his memories from his encounters. With this, BenCab defines three important things for every artist to succeed: “Curiosity, passion, and making art from life.”

#### WORKS:



*Dida, 1979*  
**Pastel on paper**



*La Familia, 1997*  
**Acrylic on canvas**

*Rani, 2001*  
Pastel on paper



#### REFERENCES:

Sorilla, F. (2015). Five things you might not know about BenCab. Retrieved (September 13, 2018) from <https://ph.asiatatler.com/life/five-things-you-might-not-know-about-benca>.

“Artnet”. Retrieved (September 13, 2018) from <http://www.artnet.com/artists/benedicto-cabrera/>.

“Mutual Art”. Retrieved (September 13, 2018) from <https://www.mutualart.com>.

## II. NAPOLEON ABUEVA

His unshakable belief is that art should be accessible to everyone, and that basic education must be accompanied by an education in culture: ‘that’s the best thing in life – to be taught about art early’.

“a good piece of art transcends any period and has perpetual value.”

### WORKS:

Siyam na Diwata sa Sining (1994)



Three Dancers



Sandugo



### REFERENCES:

Zubek, E. (2016, October 4) Napoleon Abueva: Modern Filipino Sculptor. Retrieved from: <https://theculturetrip.com/asia/philippines/articles/napoleon-abueva-the-artist-who-created-modern-filipino-sculpture/>  
Rappler (2018, February 16) In Photos: The late National Artist Napoleon Abueva’s iconic work. Retrieved from: <https://www.rappler.com/life-and-style/arts-and-culture/196219-napoleon-abueva-famous-work>

### III. ANITA MAGSAYSAY-HO

Styles: Philippine Modern, Neo-Realism

Subjects: Philippine genre scenes, landscapes, harvest and market scenes, female nudes

“In my works I always celebrate the women of the Philippines. I regard them with deep admiration and they continue to inspire me—their movements and gestures, their expressions of happiness and frustration; their diligence and shortcomings; their joy of living. I know very well the strength, hard work and quiet dignity of Philippine women, for I am one of them.”

WORKS:

Fruit Vendors



Fish Harvest at Dawn



The Many Colors of San Francisco



REFERENCE:

Roces, A. R. (2005). Anita Magsaysay-Ho: In Praise of Women. Pasig City, Philippines: Crucible Workshop.

#### IV. LEONILO “NEIL” ORTEGA DOLORICON

The following are excerpts from an interview conducted by Manila Bulletin writer Hannah Jo Uy that was published on July 3, 2017:

*“My themes are the burning headlines of most newspapers,” admits Leonilo “Neil” Doloricon. Indeed, the oeuvre of this master artist chronicles the unfolding and, sometimes, the unraveling of Philippine society.*

*He quotes Picasso, to further drive the point of the social relevance that embodies his creative philosophy: “Painting is not made to decorate apartments. It’s an offensive and defensive weapon against the enemy.”*

*The collection is Doloricon’s gift to the motherland. “It is also a sign of my gratitude [to the motherland],” he said, “for it was her subjugation, her aspirations, and her struggle to be free from foreign domination [that inspired my prints].”*

*The artist also speaks up on the state of Philippine art, which he notes, serves as a microcosm of Philippine society. “There are those who treat artworks as an investment” he comments.*

He is recognized for his sharp visual allegories of prevailing social realities. He still shows deep involvement with people and explores the potential of traditional Philippine myths to convey social and historical issues. As a painter and printmaker, art for him is confronting disturbing social realities that, painfully speak of deep-seated contradictions between classes.

#### WORKS:

Dispossessed



US Bases - Gahasa sa Soberanya



#### REFERENCES:

Uy, H. (2017, July 3). Artist at Work: For Love of Country  
Leonilo Doloricon’s Handog sa Bayan. *Manila Bulletin*. Retrieved from: <https://lifestyle.mb.com.ph/2017/07/03/artist-at-work-for-love-of-country/>

Erehwon Artworld Corporation (2018) *Leonilo “Neil” Ortega Doloricon (b.1957)*. Retrieved from [http://www.erhwonartcenter.com/corporation/index.php?option=com\\_content&view=article&id=75:leonilo-neil-ortega-doloricon&catid=32&Itemid=257](http://www.erhwonartcenter.com/corporation/index.php?option=com_content&view=article&id=75:leonilo-neil-ortega-doloricon&catid=32&Itemid=257)

## V. TARO OKAMOTO

“Art is a bang/blast!”

He was interested in the idea of what art could be, rather than simply allowing others to decide this for him. This interest is what led to the fabrication of pioneering new media works. He has been described as an artist who was on his own trajectory during the avant-garde and stayed true to this. With a clear artistic vision that did not always mesh with the trends of the time, he was determined to continue to push forward his ideas in variant mediums. This ambition led to him being known today as a pioneer of new media art in Japan. Additional to his own practice, he was renowned as a generous teacher. In this role he helped to influence many young artists by teaching them alternatives to traditional mediums in making art, as well as conceptual lessons that permitted them to see and think differently about their relationship to realizing works of art.

WORKS:



### REFERENCE:

Coon, C. (2018, January 9). Media Art of Okamoto, Yamaguchi and Others: Taro Okamoto Museum of Art. The Artling. <https://theartling.com/en/artzine/2018/1/9/media-art-of-okamoto-yamaguchi-and-others-taro-okamoto-museum-of-art/>